



Cambridge International AS & A Level

CLASSICAL STUDIES

9274/42

Paper 4 Classical Literature: Sources and Evidence

October/November 2021

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- Each question is worth 50 marks.

This document has **4** pages. Any blank pages are indicated.

2 Gods and Heroes: the importance of epic

Read the following passage and answer the question that follows:

What matters more, the individual or the community, the city or the hero? What is life, something of everlasting value or a transient and hopeless irrelevance?

A Nicolson, *The Mighty Dead: Why Homer Matters* (2014)

Explore critically the idea that in both Homer and Virgil, heroes have a conflict between their desire for individual glory and their responsibilities. In your answer you should consider the passage above and your wider reading of epic, as well as the two passages below: [50]

Sarpedon discusses what it means to be a hero:

'Only then will our Lycian men-at-arms say of us: "Well! These are no dishonourable lords of Lycia that rule over us and eat fat sheep and drink the best sweet wine: they are indomitable and fight in the forefront of the Lycians."

'My friend, if, after living through this war, we could be sure of becoming ageless and immortal, I should not fight in the front line nor send you out into the battle where men win glory. But the world is not like that. A thousand demons of death hover over us, and nobody can escape or avoid them. So in we go, whether we yield the victory to some other man, or he to us.'

Homer, *Iliad*, 12. 318–329

Anchises shows Aeneas his destiny:

'Come now, and I shall tell you of the glory that lies in store for the sons of Dardanus, for the men of Italian stock who will be our descendants, bright spirits that will inherit our name, and I shall reveal to you your own destiny ... And Romulus, son of Mars, will march at his grandfather's side ... Do you see how the double crest stands on his head and the Father of the Gods already honours him with his own emblem? Look at him, my son. Under his auspices will be founded Rome in all her glory, whose empire shall cover the earth and whose spirit shall rise to the heights of Olympus. Her single city will enclose seven citadels within its walls and she will be blest in the abundance of her sons ...'

So did they wander all over the broad fields of air and saw all there was to see, and after Anchises had shown each and every sight to his son and kindled in his mind a love for the glory that was to come ...

Virgil, *Aeneid*, 6. 757–890 (with omissions)

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.